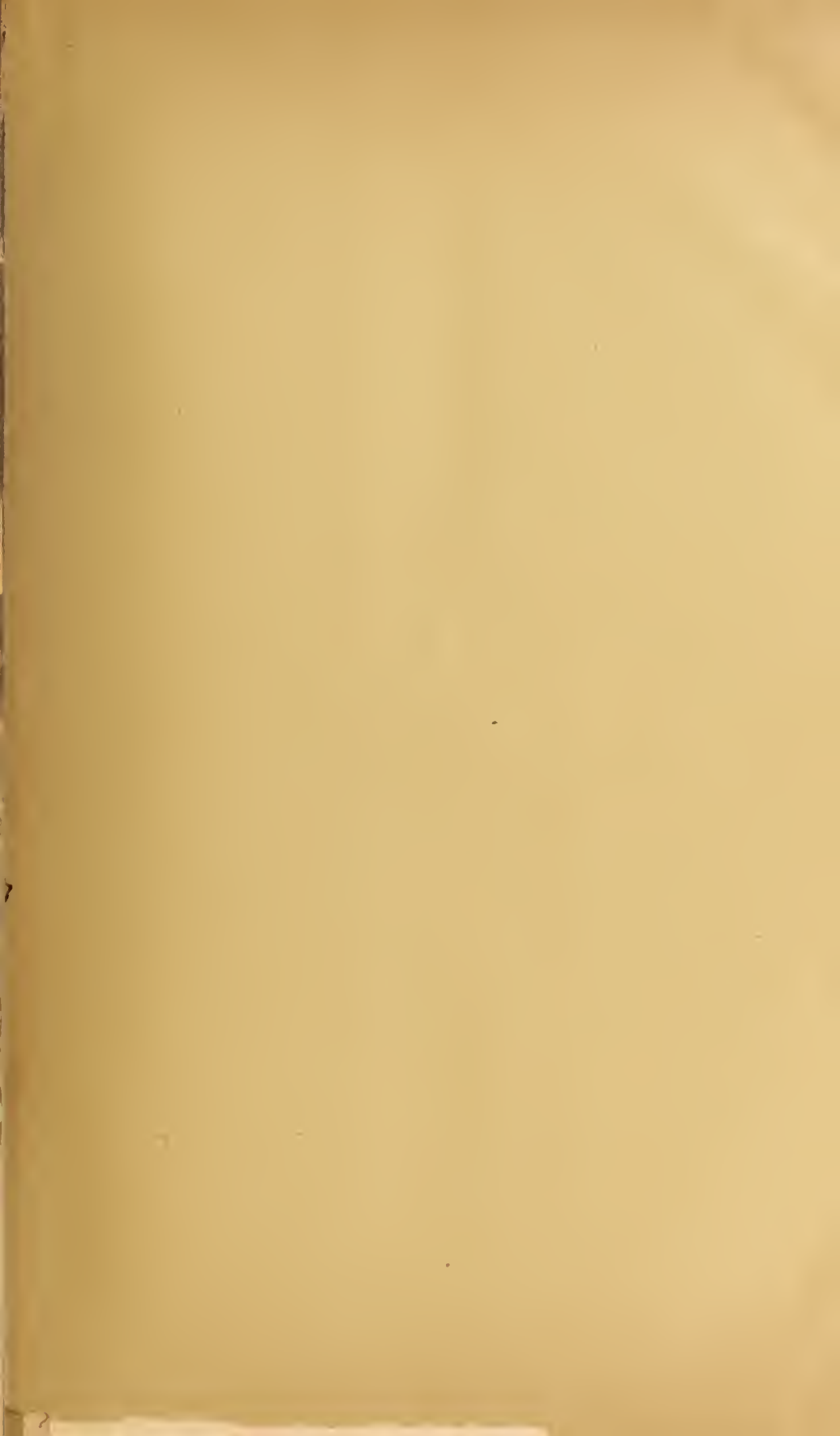


LIBRARY OF THE
JOHN G. JOHNSON COLLECTION
CITY OF PHILADELPHIA





Digitized by the Internet Archive
in 2013

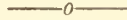
<http://archive.org/details/italcolle00chri>

CATALOGUE
OF
THE COLLECTION OF
PICTURES
BY OLD MASTERS,
CHIEFLY OF THE EARLY ITALIAN SCHOOLS,
THE PROPERTY OF
HOWEL WILLS, ESQ.,
Of Florence;
ALSO A COLLECTION OF
PICTURES BY DUTCH MASTERS,
RECEIVED FROM ABROAD:

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, FEBRUARY 17, 1894,
AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and Woods' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.: and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct descriptions, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 17, 1894,

AT ONE O'CLOCK PRECISELY.

The Property of HOWEL WILLS, Esq.

DRAWINGS.

C. FIELDING.

1. 10. 1 ON THE DOWNS, near Lewes

J. VARLEY.

1. 2 CARNARVON CASTLE

J. VARLEY.

2. 3 RIVAUX ABBEY

S. PROUT.

3. 4. 4 ENTRANCE TO A CATHEDRAL

*Presented by the artist to Mr. and Mrs. Hatchard. See
letter on back*

ILLUMINATIONS.

38. 14. 5 THE CRUCIFIXION; and THE ALMIGHTY—two leaves from an early French Missal
24. 6 6 A CAPITAL LETTER, with architecture and figures

PICTURES.

EARLY GERMAN.

2. 10. 7 PORTRAIT OF A BURGOMASTER, *with arms*
9. 8 PORTRAIT OF A LADY, *with arms*; a Bat, with an inscribed scroll, and a scull on the reverse
Signed W. H., 1530

EARLY GERMAN.

4. 9 A BANKER, in crimson dress and cap, with fur robe

EARLY GERMAN.

21. 10 A GENTLEMAN, in black cap and fur robe

SCHOOL OF BRUGES.

19. 19. 11 A TRIPTYCH, with the Crucifixion, with saints and donors on the wings

RHENISH SCHOOL (16TH CENTURY).

6. 16. 6. 12 THE BETRAYAL OF CHRIST

SCHOOL OF BRUGES.

8. 18. 6. 13 A TRIPTYCH, with the Nativity and saints

HENRI DE BLES.

0. 10. 14 THE CRUCIFIXION

A. CANO.

5. 18. 6. 15 IGNATIUS LOYOLA in prayer before an altar—on copper

LUCAS CRANACH.

2. 10. 16 CHRIST BLESSING LITTLE CHILDREN

HANS VON CULMBACH.

4. 17. 17 A TRIPTYCH WITH THE ADORATION OF THE MAGI

HANS VON CULMBACH.

7. 1. 10 18 THE ADORATION OF THE SHEPHERDS

GERARD DAVID (OF BRUGES).

2. 31. 19 THE MARRIAGE OF ST. CATHERINE

A. DURER.

9. 18. 6. 20 ECCE HOMO

VAN EYCK (SCHOOL OF).

4. 13. 21 A TRIPTYCH, with the Virgin and Child, and two angels

H. VAN DER GOES.

23. 2. 22 THE VIRGIN AND CHILD ENTHRONED, with St. Barbara and St. Catherine

MATTHÄUS GRÜNEWALD.

23. 12. 23 THE VIRGIN AND CHILD, seated, in a landscape

HOLBEIN (STYLE OF).

44. 2. 24 PORTRAIT OF A GENTLEMAN, in black dress and cap, holding his gloves

JANET (STYLE OF).

44. 44. 25 MARGUERITE DE BOURBON, Duchesse de Nevers
From the Soltikoff Collection

LUCAS VAN LEYDEN.

63. 2. 26 ST. BARBARA BROUGHT BEFORE HER PAGAN FATHER

JAN DE MABUSE.

9. 9. 27 A PAIR OF WINGS OF A TRIPTYCH, with family portraits 2

QUENTIN MATSYS.

8. 8. 28 THE DEPOSITION FROM THE CROSS

JAN MOSTAERT (STYLE OF).

42. 29 A TRIPTYCH, with the Virgin and Child

BERNARD VAN ORLEY.

8. 8. 30 THE VIRGIN AND CHILD, with angels

MARTIN SCHONGAUER.

19. 19. 31 THE DEATH OF THE VIRGIN

SCHOOL OF R. VAN DER WEYDEN

34. 13. 32 THE NATIVITY

ROGER VAN DER WEYDEN.

3. 10. 33 CHRIST HEALING PETER'S WIFE'S MOTHER—*painted on silk*

ROGER VAN DER WEYDEN.

36. 10 34 A TRIPTYCH, with the Crucifixion and Procession to Calvary on the wings, and saints on the doors

ROGER VAN DER WEYDEN.

5. 14. 35 THE VIRGIN AND CHILD, with an angel in a garden

ROGER VAN DER WEYDEN.

50. 8 36 THE ADORATION OF THE SHEPHERDS
Replica of the Middelburg altar piece

BARTOLOMÄUS ZEITBLÖM (OF ULM).

24. 3. 37 MATER DOLOROSA WITH ATTENDANT DONORS

ITALIAN SCHOOL.

EARLY FLORENTINE SCHOOL.

4. 7. 38 THE MADONNA AND CHILD

PERUGIAN SCHOOL.

17. 17. 39 THE ADORATION OF THE SHEPHERDS

GIOTTO SCHOOL.

11. 11. 40 A DIPTYCH, with the Madonna and saints, and the Crucifixion

SCHOOL OF VERONA.

3. 9. 41 THE ANNUNCIATION

SCHOOL OF VERONA.

42. 42 PRESENTATION PICTURE

MILANESE SCHOOL.

12. 12. 43 ST. JOHN THE BAPTIST AND ST. AUGUSTINE

SPINELLO ARETINO.

4. 5. 44 AN ALTAR PIECE, with the Madonna and Child enthroned,
surrounded by angels—*signed*

SPINELLO ARETINO.

6. 45 THE CRUCIFIXION

ALESSO BALDOVINETTI.

12. 1. 6. 46 THE MADONNA AND CHILD WITH ST. JOHN

MATTEO BALDUCCI.

2. 12. 6. 47 MADONNA AND CHILD WITH ST. JOHN

FEDERIGO BAROCCIO.

16. 16. 48 THE FLIGHT INTO EGYPT

TADDEO DI BARTOLO.

3. 5. 49 TWO SAINTS

GENTILE BELLINI.

3. 13. 6. 50 PORTRAIT OF A VENETIAN SENATOR, green dress and cap

GIOVANNI BELLINI (SCHOOL OF)

22. 1. 51 THE MADONNA WITH THE INFANT SAVIOUR in her arms, lying on a cushion, attended by St. Barbara and St. Peter, with shields-of-arms suspended from trees on either side

SANDRO BOTTICELLI.

20. 15. 52 THE MADONNA AND CHILD, with a figure holding a Missal

AMBROGIO BORGOGNONE.

23. 2. 53 THE MADONNA AND CHILD, with an angel

BRONZINO.

42. 54 A LADY, in a black dress, with a dog—*whole length*

JACOPO DEL CASENTINO.

6. 55 THE CRUCIFIXION

LORENZO DI CREDI.

11. 0. 6. 56 PORTRAIT OF ANDREA VERROCCHIO

LORENZO DI CREDI.

8. 18. 6. 57 THE HOLY FAMILY, with St. John

CARLO CRIVELLI.

6. 15. 58 THE DEAD CHRIST SUPPORTED BY ANGELS

BERNARDO DADDI.

14. 14. 59 A TRIPTYCH, with the Madonna and Child enthroned, and saints

GAUDENZIO DI FERRARA.

11. 0. 6. 60 THE NATIVITY; and NOLI ME TANGERE—a pair

2

PIETRO DELLA FRANCESCA.

60. 10. 61 PORTRAIT OF A LADY

RAFFAELLINO DEL GARBO.

12. 12. 62 THE MARRIAGE OF ST CATHERINE

DOMENICO GHIRLANDAIO.

27. 6. 63 PORTRAITS OF TWO MEMBERS OF THE MEDICI FAMILY, in fancy dresses

GIANPEDRINO.

2. 15. 64 SALOME WITH THE HEAD OF JOHN THE BAPTIST

SCHOOL OF GIOTTO.

5. 10. 65 THE MADONNA AND CHILD ENTHRONED, with saints

FILIPPINO LIPPI.

10. 10. 66 THE MADONNA AND CHILD, with an angel

ANDREA MANTEGNA.

42. 67 THE MADONNA AND CHILD ENTHRONED, with St. Francis and St. Jerome, and angels

MASACCIO.

25. 14. 68 THE MIRACLE OF ST. FRANCIS

ANDREA DI NICCOLO.

32. 11. 69 THE MADONNA AND CHILD ENTHRONED, with saints. The Crucifixion above

SANO DI PIETRO.

4. 5. 70 THE MADONNA AND CHILD, with saints

ANTONIO POLLAJUOLO.

13. 2. 6. 71 ST. JOHN THE BAPTIST, a donor with arms at the foot

JACOPO PONTORMO.

11. 11. 72 THE HOLY FAMILY, with St. John

RAFFAELLE (DESIGN OF).

10. 10. 73 THE DESCENT FROM THE CROSS

RIBERA.

5. 13. 6. 74 ST. JEROME

GIOVANNI SANTI (ASCRIBED TO).

21. 75 THE MADONNA AND CHILD ENTHRONED, with angels

B. SCHEDONE.

2. 7. 6. 76 PERSEUS AND ANDROMEDA

FRANCESCO VANNI.

11. 77 THE MADONNA AND CHILD AND ST. JOHN

EARLY ITALIAN SCHOOL.

16. 16. 78 THE HEAD OF THE MADONNA—*fresco*

VELASQUEZ (STYLE OF).

2. 79 PORTRAIT OF A CARDINAL

MARCO ZOPPO.

5. 5. 80 THE MAGDALEN

51. 9. 81 A FLORENTINE CASSONE, of the XVth century, the front panel painted with a tournament, &c., and the interior with Venus reclining and Cupid, the top and sides carved and gilt—6 ft. 8 in. long

ANOTHER PROPERTY.

Received from Abroad.

B. BELLOTTO.

11. 0. 6. 82 VIEW OF ROME

G. BERKHEYDEN.

12. 12. 83 VIEW IN AMSTERDAM, with numerous figures

F. BOL.

1. 15. 84 HEAD OF A MAN

PARIS BORDONE.

42. 85 A LADY IN A RICH DRESS, with her left arm resting on the shoulder of her son, in crimson dress

CANALETTO.

28. 2. 86 A VIEW IN VENICE

LUCAS CASSEL.

f. 8. 87 ST. GEORGE AND THE DRAGON

J. VAN CRAESBEECK.

22. 11. 88 INTERIOR, WITH BOORS SINGING

CUYP.

f. 16. 6 89 INTERIOR OF A SHED, with peasants and animals

DEKKER (STYLE OF).

3. 90 A LANDSCAPE, with ruined cottage and figures

P. DE HOOCH.

26. 15. 91 A SPORTSMAN, seated at a table, holding a glass and pipe

T. DE KEYSER.

12. 12. 92 PORTRAIT OF A BURGOMASTER, in black dress and ruff

C. DE VOS.

33. 12. 93 A GENTLEMAN, in black dress and cap, with ruff

C. DE VOS.

6. 14 94 A LADY, in black and white dress, with lace ruff and sleeves,
seated

K. DU JARDIN.

39. 18. 95 AN ITALIAN RIVER SCENE, with peasants and animals

A. DE GELDER.

69. 6. 96 THE BETROTHAL

MARCELLO FOGOLLINO.

11. 0. 6. 97 THE MADONNA, with the Infant Saviour

C. HEDA.

39. 18. 98 STILL LIFE ON A TABLE

N. MAES.

18. 18. 99 PORTRAIT OF A GENTLEMAN, in black dress and white collar

METZU.

11. 11. 100 INTERIOR, with a girl seated, drawing

MOLINAER.

7. 101 INTERIOR, with boors

P. MOLYN.

4. 4. 102 A FARM SCENE, with peasants

P. MOLYN.

8. 18. 6. 103 A ROAD SCENE, with cottage and figures

J. B. MONNOYER.

11. 11. 104 A PAIR OF FLOWER PIECES

2

C. PAUDITZ.

22. 1. 105 LOT AND HIS DAUGHTERS

J. H. PRINS.

1. 0. 6. 106 A VIEW IN A DUTCH TOWN, with boats and figures

RUBENS AND JORDAENS.

7. 15. 107 THE TRIUMPH OF SILENUS

S. RUYSDAEL.

2. 10. 108 A VILLAGE ON A RIVER, with boats and figures

S. RUYSDAEL.

9. 19. 109 A VILLAGE ON A RIVER, with ferry boat

JAN VAN SCHOOREL.

2. 1. 110 PORTRAITS OF TWO DONORS, kneeling in prayer—*wings of a triptych* 2

SNYDERS.

84. 111 INTERIOR OF A LARDER, with dead game, dogs, monkey, &c.

SWANEVELDT.

8. 8. 112 A WOODY ROAD SCENE, with peasants and animals

D. TENIERS.

8. 18. 6. 113 INTERIOR, with a gentleman seated, writing

D. TENIERS

26. 3. 114 INTERIOR, with a smoker seated at a fire

G. TERBURG.

34. 10. 115 A LADY, seated at her toilet, with her attendant

A. VAN DE VELDE.

52. 10. 116 A FORD, with peasants and animals

ISRAEL VON MECKENEN.

8. 8. 117 THE DEATH OF THE VIRGIN

J. VAN DER DOES.

13. 13. 118 A LANDSCAPE, with peasants and animals

VELASQUEZ.

13. 13. 119 PORTRAIT OF A GENTLEMAN, in black dress and white collar

J. WEENIX.

60. 18. 120 PORTRAIT OF A DUTCH MERCHANT, receiving a letter, in a garden
with a dog

J. B. WEENIX.

15. 15. 121 A SPORTSMAN, with dogs and game

J. WYNANTS.

21. 122 A RIVER SCENE, with sportsman and dog

BAUDOUIN.

12. 12. 123 A VIEW OF BRUSSELS, with a cavalcade

FINIS.

